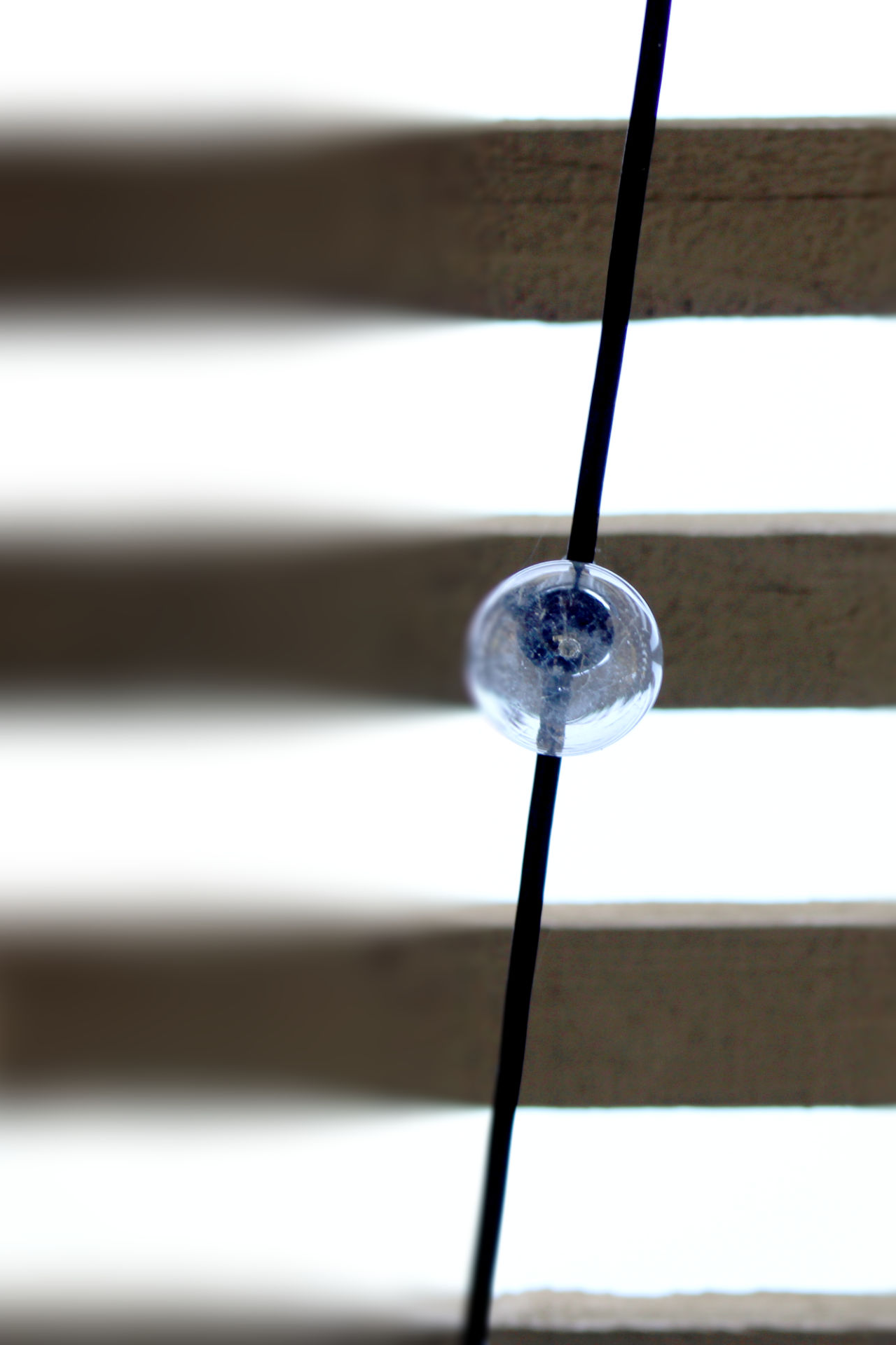




*Over Exposure* is an album about home -  
my childhood home, more specifically;  
in comfort, and in quiet reflections  
on the past, present, and future.



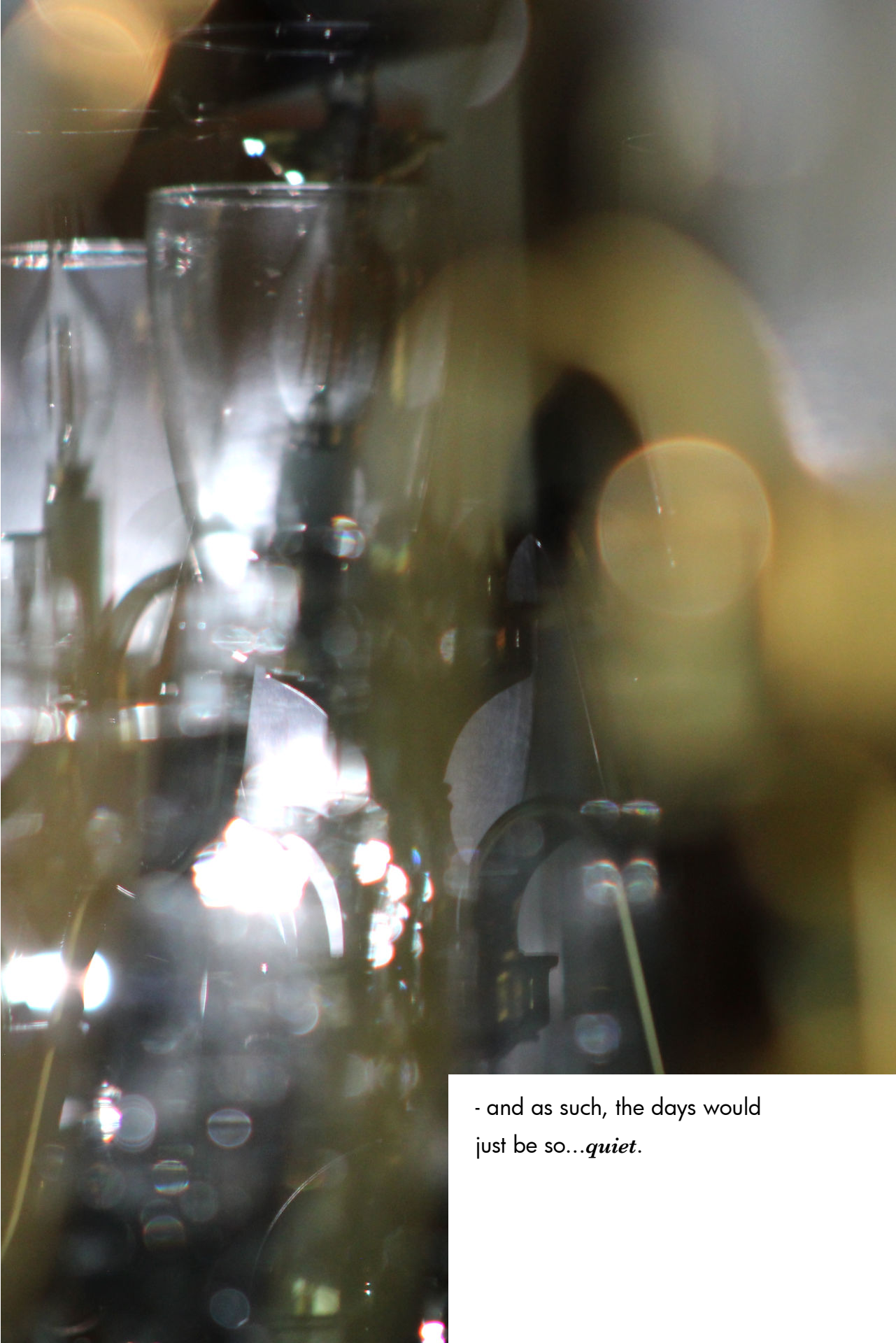


**As I've gotten older, nostalgia hits hard, with greater frequency.**

As I meditate on my past, in hopes to inform my future, I've found myself returning to my childhood home and neighbourhood in these reflective sessions.

One thing I adored about where  
I grew up was how insulated it  
was from the chaos and noise of  
the outside world.

I lived at the end of a street  
with a large field behind our  
house (*filled with new homes now;  
sadly the field is lost to time*), and  
during the days, everyone  
went to work - it was a  
classic middle-class  
American neighbourhood  
in its heyday



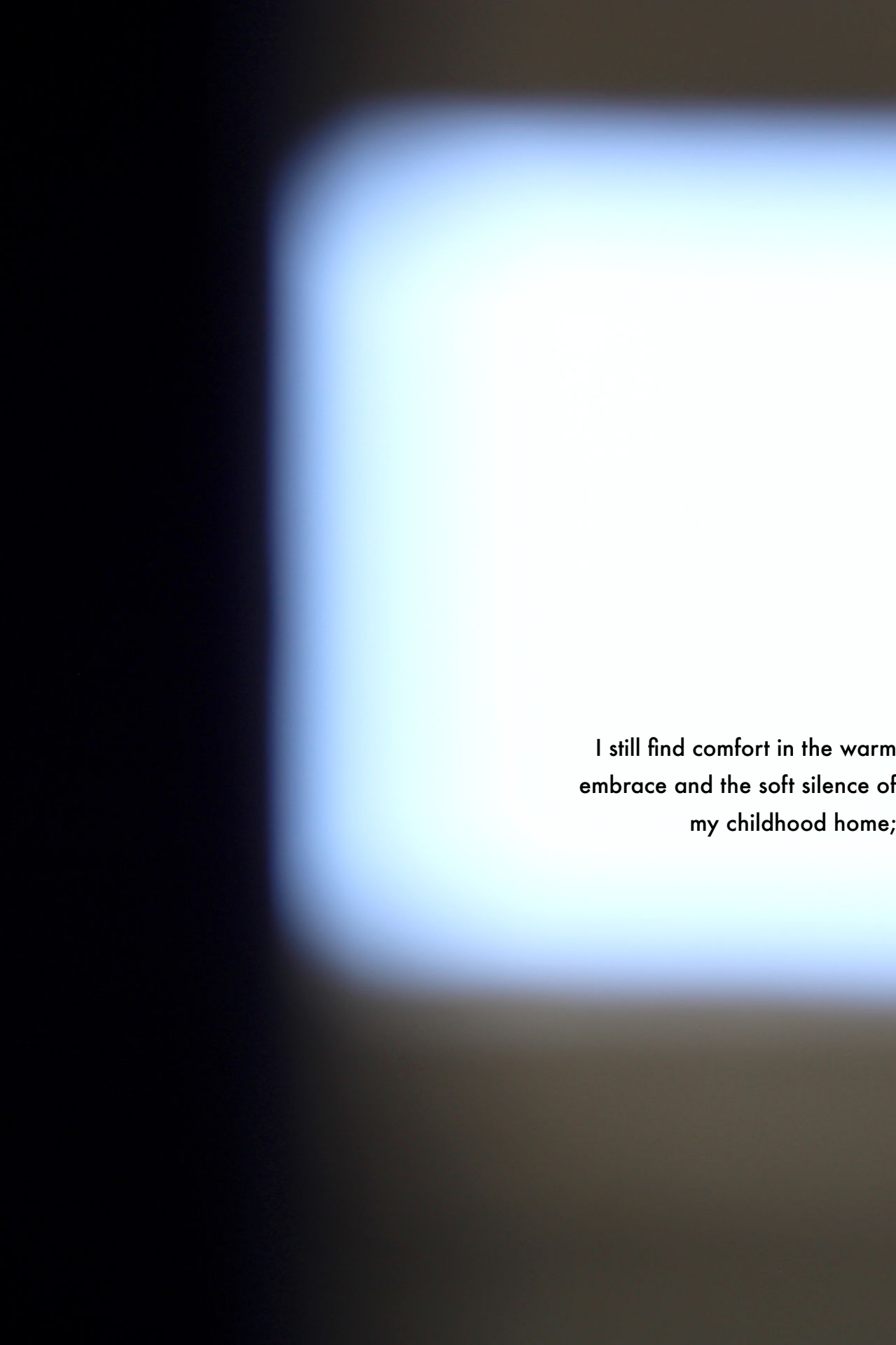
- and as such, the days would  
just be so...*quiet*.



You'd hear prop planes flying over, leaving the air field across the bay; you'd hear birds, the occasional car, the clock chiming every hour, on the hour...



outside of all that,  
there wasn't much else going on.

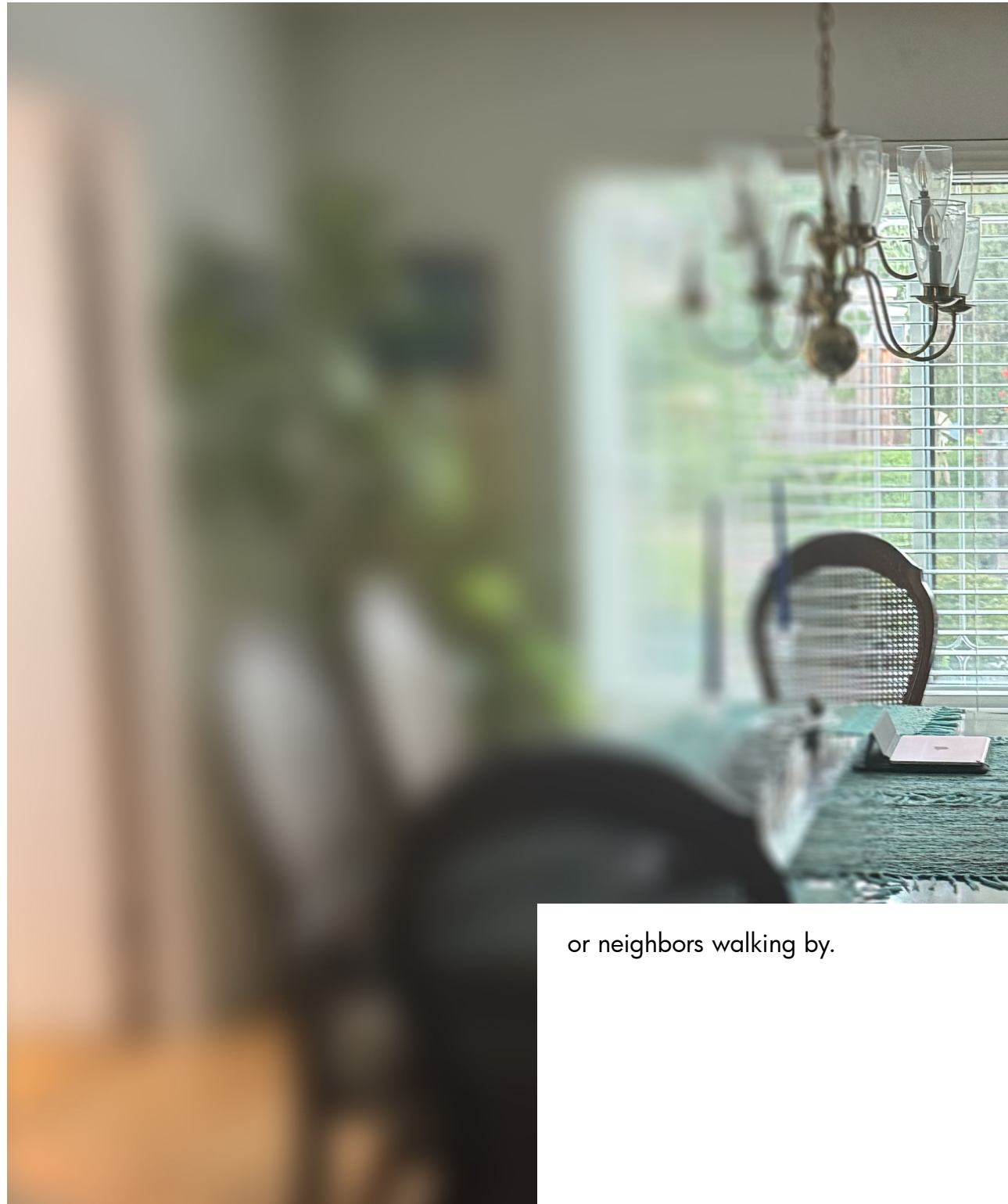


I still find comfort in the warm  
embrace and the soft silence of  
my childhood home;

sometimes to escape the chaos of my  
home I go to my parent's house when  
I know they're out and about, or on  
vacation, to absorb some real  
nostalgic peace and quiet.

For this album I wanted to write, record, and capture field recordings in and around my childhood home on a sunny, quiet, warm mid-day.

I recorded in each room of the house, the garage, the backyard - fully documented the quiet spaces of the home with the occasional prop plane propellers, soft bird songs, clock chimes, wind gusts,



or neighbors walking by.



Adding to the nostalgia, I intentionally recorded these compositions to cassette to get the warm hiss and artifacts that come along with that medium built into the works themselves.

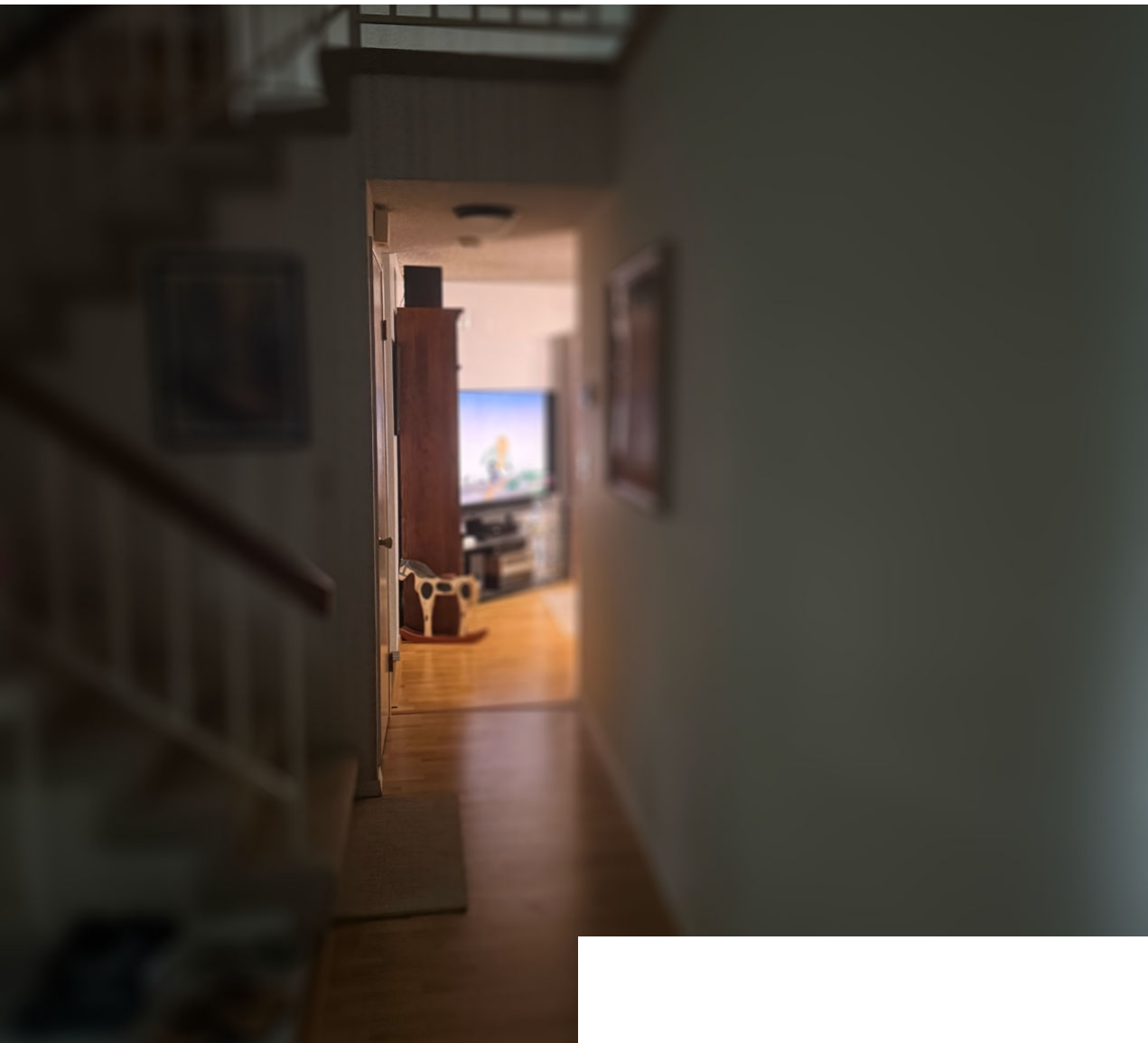
I grew up listening to cassettes in my childhood home, so this all seemed the appropriate route to take considering the concept of the album.



I wanted every quiet artefact, pop, hiss, abrupt start, and stop.

Written, recorded, mixed, and detailed on the OP-1 field, tracks were then recorded direct to tape via the Yamaha KX-W392 Dolby B/C dual cassette deck.

The cassette audio and project's field recordings were all captured on the Zoom H5 handheld recorder, then assembled in the DAW with no edits -

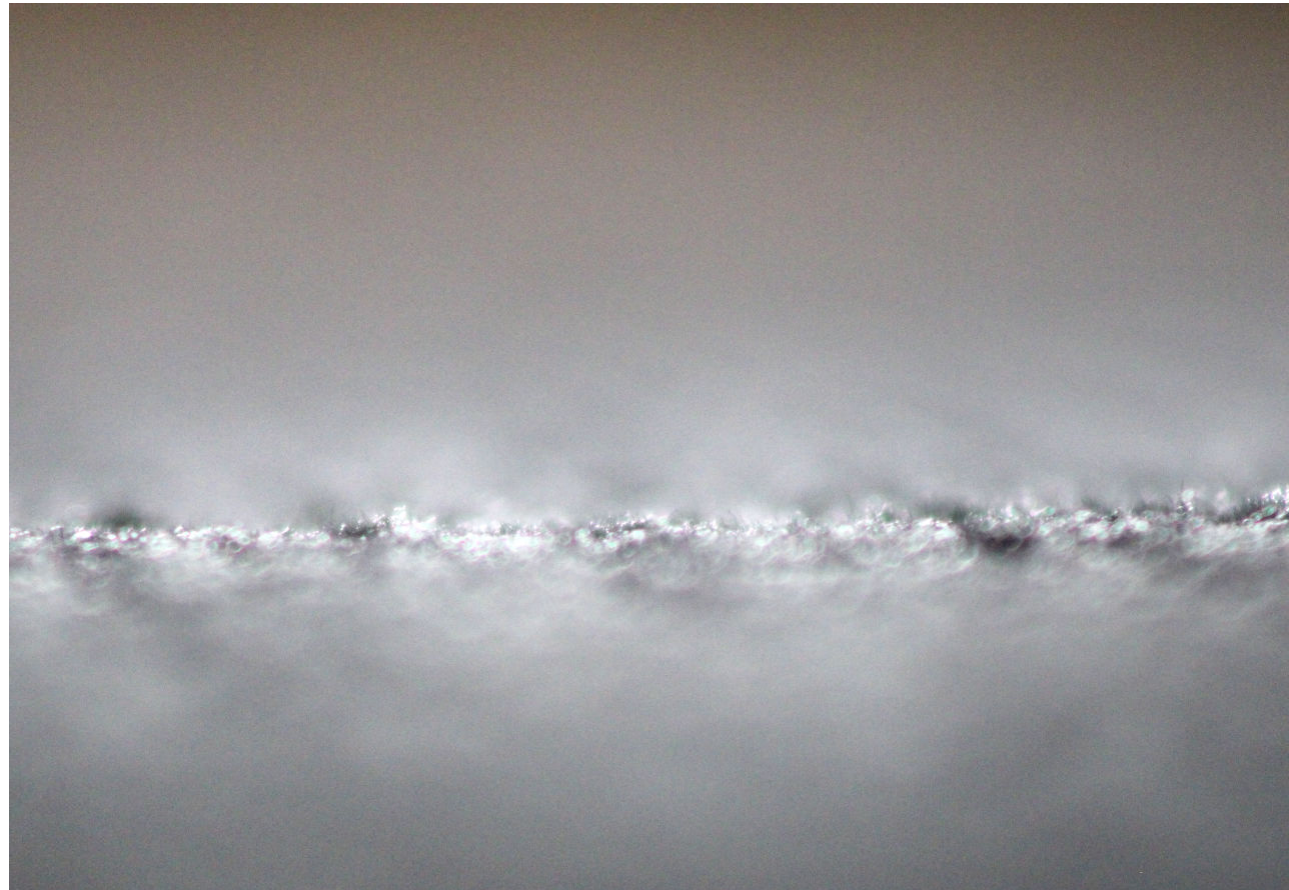


One final note on the album:  
traditional song titles were forwent,  
adding to the impressionistic nature  
of the project.

While these are the reflections  
of quiet moments from my  
childhood home, I hope for  
them to foster quiet moments in  
other people's homes today.

**Akira Film Script is the ongoing multi-genre output from musician and composer Ryan Watts.**

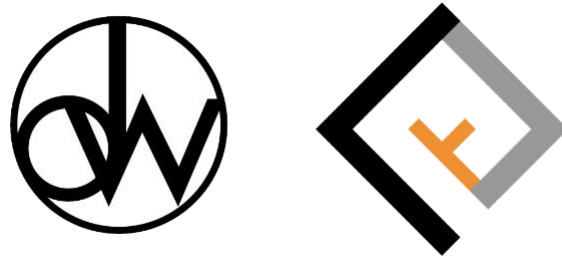
With a history steeped in all forms of electronic music going back 30+ years, and a rich host of inspiring literature, both fiction and non-fiction, alongside generations of film inputs, his output continues to seek transcendence from the mundane day-to-day doldrums, and instead focus in on the more beautiful, rewarding, and inspiring moments in an increasingly loud and raucous world.



Meditation, reflection, our place in the greater cosmos, and self-care/healing are all themes explored through Ryan's more recent ambient-focused output.

SITE is a collaborative conceptual series jointly curated by Driftworks and Audiobulb Records, exploring the relationship between sound and place. Each edition invites artists to recreate their personal perception of a location, blending environmental sounds and imagery to capture the unique 'audio-geography' of our world.

Through SITE, artists transform their experiences of place into immersive soundscapes and visual narratives, offering listeners a new way to connect with the environments around them.



**SITE004**